

Naomi Cook

#40 Rue du Bac, 75007, Paris - France

mosspiglet@gmail.com | naomibcook.com | +33 7 69 82 58 42

BIO

NAOMI COOK (b. 1982) lives and works in-between Montréal and Paris, studied art and philosophy at Concordia university, Montréal and received a Master 2 / Diplôme des Beaux-Arts de l'ESADHaR, Le Havre, France. Her work consists of research into large data sets as a way of creating visual representations that reveal embed patterns and poetry. She was recently interviewed by Magdalena Zborowski for the first issue of Has Magazine "Big data and singularities." Her first book — Asterisms, is due to be published by Anteism Books in 2021. She is represented by Christie Contemporary – Toronto. She has been a member of CLARK since 2014.

EXPOSITIONS - SOLO

2022 – Asterisms – Maison de Augustin Comte, Paris FR
2022 – Asterisms – Cyrill Putman, Arles FR
2021 – The Enviromental Rorschach – Christie Contemporary, Toronto ON
2019 – Champs de Trèfle – Reunion Gallery, Paris FR
2017 – Form & Fraction – Christie Contemporary, Toronto ON
2016 – Portes Ouvertes – Troika, Couvent des Récollets, Paris FR
2016 – Salon : Data 2 // Bats-2012-03-23 – Eastern Bloc, Montréal PQ
2015 – Allegory Algorithm, Centre Space, Pierre François Ouellette Art Contemporain, Toronto ON
2014 – Pianola Project, pfoac221, Montréal PQ

EXPOSITIONS - COLLECTIVE

2021 – Desire – Joanna Cohen, Paris FR
2021 – Decision Making - L'instant décisif – Canada Cultural Centre, Paris FR
2021 – Regroup – Christie Contemporary, Toronto ON
2021 – My friends, the Photographers/Rencontres – Belle Beau, Arles FR
2020 – Double Trouble – Galerie Mansart, Paris FR
2019 – La Vérité Déguisée – Geste, Paris FR
2019 – The Projective Drawing – Drawing Lab, Paris FR
2018 – Data mapping as Art – Studio XX, Montréal PQ
2017 – Paris Artistes – Récollets, Paris FR
2017 – Art and Society – World of Humanities Conference, Liège BE
2016 – Pret-a-empporter XI – Atelier Circulaire, Montréal PQ
2016 – C Magazine Auction – Division Gallery, Toronto ON
2015 – Secret Society – Centre Clark, Montréal PQ
2014 – Midi Sketchies and Other Works – POP Montréal, Montréal PQ
2013 – J'aime L'Art + La Centrale – La Centrale, Montréal PQ
2013 – ARTSIDA5 – Galerie D / Musee d'Art Contemporain de Montréal, Montréal PQ
2013 – Montréal Timeraiser – Marché Bonsecours de Montréal, Montréal PQ
2012 – Montréal Timeraiser – Marché Bonsecours de Montréal, Montréal PQ
2011 – Works on Paper – Red Bird Gallery, Montréal PQ
2010 – Art Osheaga – Osheaga out door festival, Montréal PQ
2010 – Works on Paper – Red Bird Gallery, Montréal PQ
2010 – Par Chemin – Yves Laroch Gallery, Montréal PQ
2009 – Works on Paper – Red Bird Gallery, Montréal PQ
2009 – Flying Robert – Red Bird Gallery, Montréal PQ
2008 – Weird Science – Control Lab Gallery, Montréal PQ
2007 – This Story is a Drawing this Drawing is a Story – My Hero Gallery, Montréal PQ

FAIRS

2020 – Papier 20 – Christie Contemporary, Montréal PQ
2016 – Papler 16, Booth D 03 – Pierre François Ouellette Art Contemporain, Montréal PQ
2015 – Art Toronto, Stand 1000 – Pierre François Ouellette Art Contemporain, Toronto ON
2015 – Papler 15, Booth 225 – Pierre François Ouellette Art Contemporain, Montréal PQ

COLLECTIONS

2017 – Dépôt légal et conservation des collections patrimoniales – BANQ, Montreal PQ
2015 – Pierre-François Ouellette – Pierre-François Ouellette art Contemporain, Montreal PQ
2013 – Pierogi Flat Files – Pierogi, New York, New York

RESIDENCES

2020 – L'APPÂT – Résidences Production, Forest Belgique BE
2017 – Studio XX – Résidences Production, Montréal PQ
2016 – Résidences Croisées France – Québec, Récollets – Quartier Éphémère, Paris FR
2016 – Atelier Circulaire, Montréal PQ
2016 – Spark Box Studio, Picton ON

2013 – Vermont Studio Centre, Johnson Vermont US
2012 – ST(ART) RESIDENCY – Art Central, Calgary AB

PUBLICATIONS

July 1st 2021 – Samuel Landée, “Pia Copper installe sa galerie d’art privée à Arles” Le Tour de l’Art
August 2020 – Stefan Finsinger, “Daffodil” Bluebee Magazine
June 2020 – Magdalena Zborowski, “Decode and Reveal” HAS Magazine (Humanities, Arts and Society)
October 2017 – Christian J Petersen, “Inteivew tech + Art” ArtSlant
Octobre 4th, 2017 – Julia Dick, Belen Rebecca Arenas and Amanda Harvey “Interview Wednesday October 4, 2017” XX Fles radio
Juillet 8th, 2014 – Cate Hopkins, Amber Milan and Danielle St Laurent “Sexuality and Body Image” Art Katalyst

PRIZES

2020 – Canada Concil of the Arts – Travel Grant, CA
2020 – Canada Concil of the Arts – Research and Creation, CA
2017 – Les Offices jeunesse internationaux du Québec, Quebec CA
2016 – Conseil des arts et des lettres du Québec, Récollets (Paris) Residency, Paris FR
2016 – Spark box National Award, Picton ON
2013 – Vermont Studio Center Fellowship award, Johnson, Vermont US
2008 – Jeunes Volontaires Bursary, Montréal PQ
2012 – Calgary Allied Art Foundation (CAAF) St(art) Grant, Alberta PQ

EDUCATION

Validation des Acquis de l’Experience DNSEP-Art – 2020 École Supérieure d’Art et Design Le Havre/Rouen FR
Digital Printing – 2003 Rosemont Technical College, Montréal PQ
Arts Certificate – 2002 Concordia University, Montreal PQ